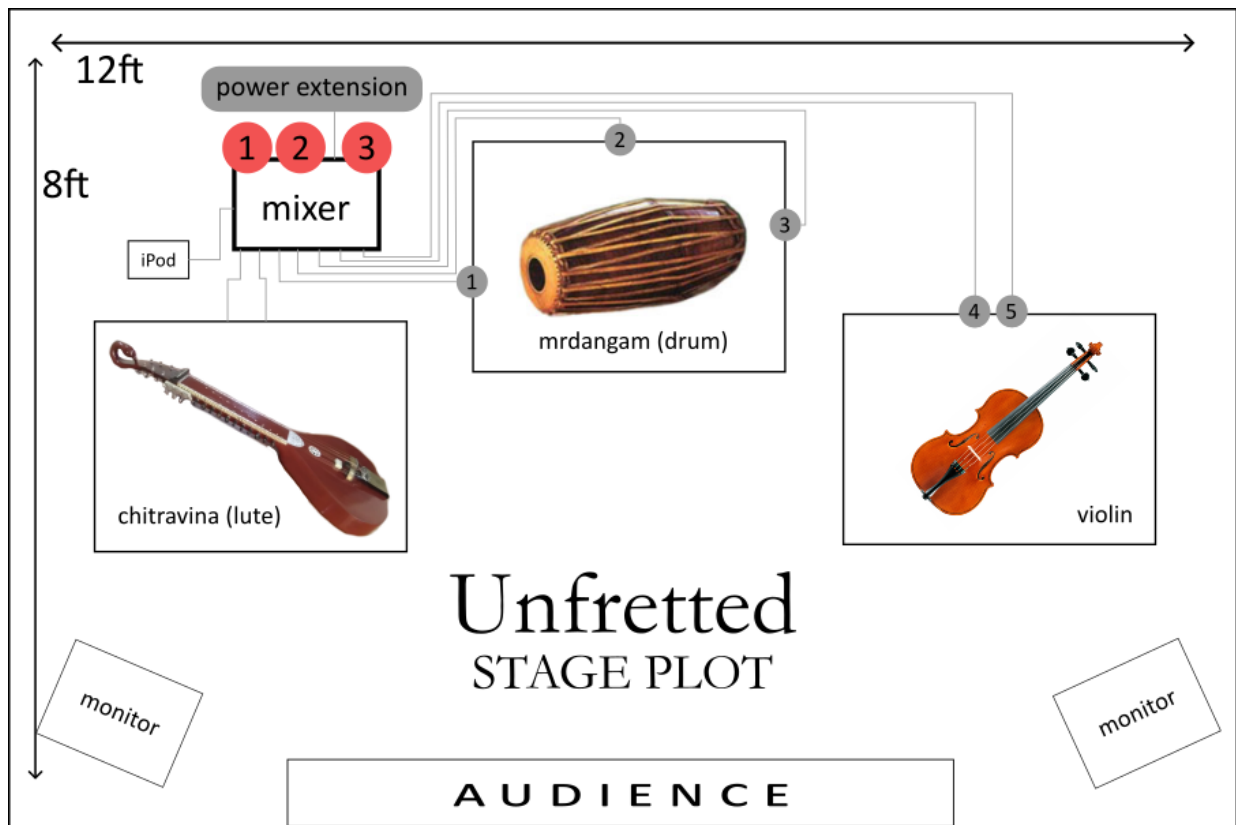


# UNFRETTED

## *Indian Strings in Conversation*

### Tech Rider

- Stage setup:
  - Musicians sit cross-legged
  - Sheet or rug covering the musicians' seating area
  - Seating area ideally raised (by 1.5ft or more, depending on the venue)



# Audio

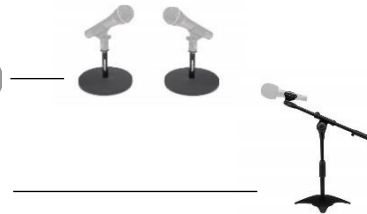
Please refer to stage plot on page 1.

Audio outputs to venue sound system:

- 1 2 main mix (stereo balanced): 2 x XLR leads. To be output only to the house speakers. Equal gain and volume, one panned left and the other panned right.
- 3 monitor mix (mono balanced): single XLR or ¼” lead. To be output only to monitors.

On-stage requirements:

- 5 XLR cables at each of the gray numbered points from 1 to 5. 4 of the cables, 2 through 5, should be at least 15 ft long.
- 2 vocal mics, at 2 & 5
- 2 desktop mic stands, at 1 & 3
- short mic stand + boom at 2



power extension

power outlet on stage for the mixer

For any questions, please contact Vishaal Sapuram (chitravina artist) at [navachitravina@hotmail.com](mailto:navachitravina@hotmail.com) or 512-888-5815.